



Loved Shirt Rework Form

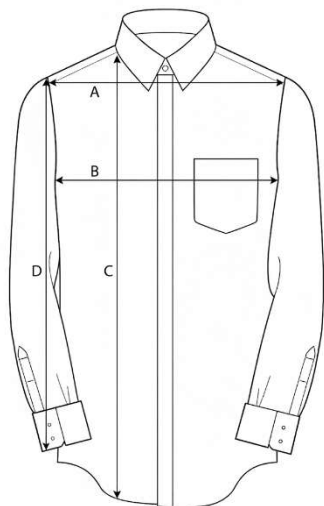
A slow-made transformation service for meaningful shirts.

Please complete this form and include it when posting your shirt to Mabel Green Studio. These details help ensure your reworked shirt fits beautifully and reflects your chosen style.

This form is used for quotation purposes only. Once a quote has been provided, it is valid for 30 days.

If you would like a quote before posting your shirt, please send the completed form along with clear photos of the front and back of your shirt to: hello@mabelgreenstudio.co.uk

If you don't have access to a printer, or you're not comfortable completing forms on a computer or mobile device, you can write your answers by hand and include them in your parcel along with your contact details and full postal address (see next page).



1. Shirt Measurements (this is your shirt's size before rework)

A — Shoulder width (seam to seam): _____

B — Chest width (underarm to underarm): _____

C — Shirt length (shoulder to hem): _____

D — Sleeve length (shoulder seam to end of cuff): _____

Confirm the size noted on the label (L, XL, XXL etc.): _____

2. Your Body Measurements — These details help determine whether your chosen style is suitable and ensure the reworked blouse fits comfortably.

Your usual UK size or size range (optional): _____

Chest: _____

Waist: _____

Hips: _____

Arm length (top of arm/shoulder, to wrist): _____

Top of arm circumference (not required for sleeveless option): _____

Preferred shirt length (if we are cropping it to a boxy hemline): _____

3. Chosen rework style – Choose a style shown in Mabel Green Studio's [Reworked Clothing](#) category and provide the full title along with the SKU.

Alternatively, confirm your preferred style/s using the numbered images on pages 4-7.

Add any additional style notes here:

4. Contact Details — If you're unsure which style to choose, please email your shirt measurements **and** your body measurements, along with clear photos of the front and back view of your shirt to Louise at hello@mabelgreenstudio.co.uk. I'm very happy to go through style options with you — just let me know whether you'd prefer an email, text message or phone call.

Preferred method of communication? _____



Email



Text



Phone call

Your name (required): _____

Email (required): _____

Address (optional at this stage): _____

Landline (including area code) or mobile number _____

Preferred call time? (If applicable) Morning or afternoon (Mon – Sat) _____

5. Notes & Permissions — Please include any information that will help guide the rework, e.g., don't remove the pocket. Confirm that you are happy for us to:

- Crop the length
- Adjust the size
- Shorten sleeves
- Remove sleeves
- Add frills or shaping
- Make structural decisions such as removing a patch pocket, based on the style requested, fabric, and shirt condition

Notes: _____

6. Disclaimer & Agreement

By submitting this form and sending your shirt to Mabel Green Studio, you confirm that:

- You understand this is a bespoke rework service and the final result will depend on the shirt's fabric, structure, condition and the measurement information provided.
- You acknowledge that reworking a garment involves cutting, reshaping, and altering the original shirt, and these changes cannot be reversed.
- You agree that any decisions made during the rework process will be based on achieving the best possible finish for your chosen style.
- You accept that payment is required before work begins and that the agreed price covers the rework only, not repairs unless previously discussed.
- You understand that Mabel Green Studio cannot accept responsibility for pre-existing wear, damage, or weaknesses in the original garment.

7. Payment, Posting & Dispatch Information

Payment

Once your quotation has been agreed, payment is required immediately. You will receive a confirmation email outlining the agreed amount, along with a direct link to the Loved Shirt Rework page. Click the '**ADD TO BAG**' button and complete checkout in full to secure your rework booking.

Post your shirt to Mabel Green Studio

Once payment is made, post your shirt to Mabel Green Studio (address below) using a tracked or signed-for postal service. We cannot be held responsible for items lost in transit.

Dispatch

Work begins as soon as your shirt arrives at Mabel Green Studio. If anything needs clarification during the process, we may get in touch to ensure the best possible result. Once your rework is complete, your shirt will be dispatched free of charge via Royal Mail Tracked 24.

8. Fabric Acceptance Reminder

We accept woven shirts only: cotton or poly-cotton, crisp poplins, soft Oxfords, brushed flannels, gingham, stripes and classic men's dress-shirt fabrics; plain or patterned.

We cannot accept: silk, viscose, jersey, knits, stretch fabrics, polo shirts, hoodies, or thick denim/workwear.

Signature & Confirmation

By signing below, you confirm that all information provided in this form is correct and that you have read and agree to the Disclaimer & Agreement, the Payment & Dispatch Information, and the Fabric Acceptance Reminder.

Signature: _____

Date: _____

Post your shirt to: Mabel Green Studio, 8 The Circuit, Manchester, M20 3RA

Visual Guide to Your Rework Options

A curated reference showing the transformations available through the Loved Shirt Rework service. If you'd like a blend of these styles — or something entirely different — we're very happy to work with you.

	
1. Cropped length, sleeveless, frilled arm holes, neck and front placket.	2. Cropped length, cropped elasticated sleeves, frilled neck and front placket.
	
3 – Version A. Cropped length, cropped, puff sleeves with embroidery detail throughout. Addition of two chest patch pockets.	3 – Version B. Cropped length, slightly shortened sleeves retaining original cuffs. Embroidery detail throughout. Two chest patch pockets.



4 — Tie fasteners worn at the front



4 — Tie fasteners worn at the back



5 — Tie fasteners – this top can be worn with the tie fasteners at the back



5 — Elastic panel detail



6. Cropped length, cropped sleeves and tie-front. The deep cuffs were used for patch pockets.



7. Cropped length, sleeves shortened slightly retaining the original cuffs, frilled neckline.



8. Cropped length, cropped elasticated sleeves, frilled neck, addition of arm panels.



9. Cropped length, cropped elasticated sleeves, frilled neckline



10 — Front view
Elasticated waist, shortened sleeves retaining the original cuffs.



10 — Back view
Elasticated waist, shortened sleeves retaining the original cuffs.



11 — Front view
Elasticated waist, shortened sleeves retaining the original cuffs. Patch pocket moved further up the garment.



11 — Back view
Elasticated waist, shortened sleeves retaining the original cuffs.